

SERENAL

By Maeve Cawley, Luci Holland & Daniele Martella (18 Feb 2014)

INSPIRED BY THE WORK OF NORMAN MCLAREN

This is an open interpretive work in a loose call and answer form. The instrumental ensemble will play alongside an electronic audio track. The Japanese woman on the track (from Google Translate!) will have rhythmic speaking sections, followed by performed sections from the ensemble (cued by the conductor). The Japanese audio and instrumental ensemble sections will overlap, this is encouraged (to prevent sudden stops and starts).

Your parts give you numbered sections to choose pitch/es from. You may interpret and play these in any time you like ('free time'), without the need to play 'together' in time as an ensemble, however please do observe the technique directions. The sections also suggest starting dynamics, however these need not remain static throughout each section and may develop (individually or as an ensemble).

The conductor will cue each numbered section through hand signals, and will cue the ends of sections through a double hand downward motion. The rest is up to your interpretation though the conductor may give some dynamic direction. Continue playing each section until directed to stop (try to fade out if possible). Some sections may be repeated.

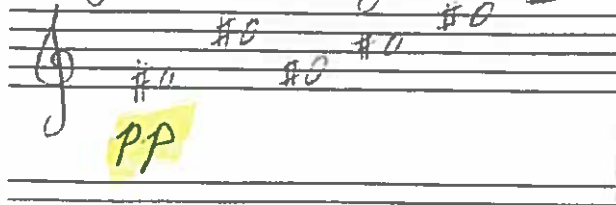
Have fun!

GUITAR

SERENAL

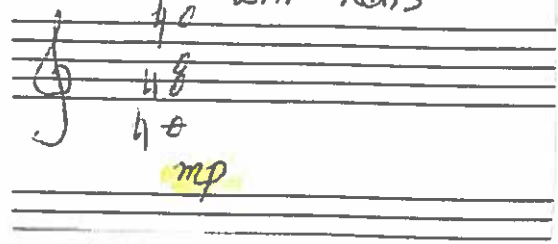
1

Play pitches randomly w/ harmonics



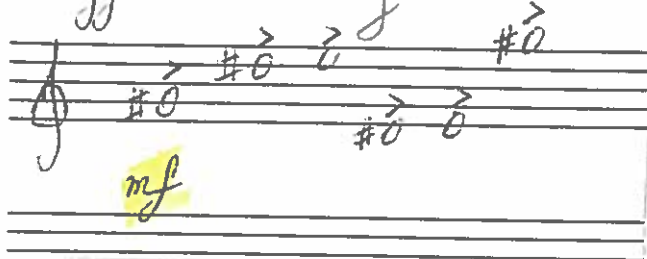
2

with nails



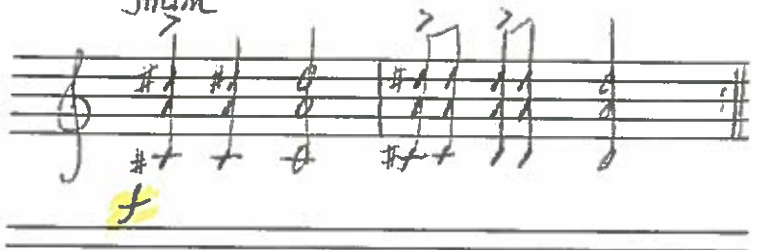
3

Aggressive Plucking



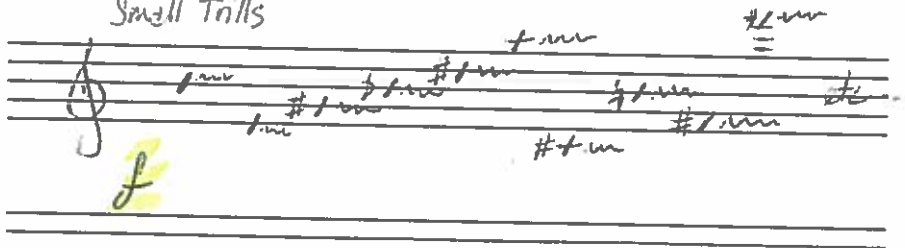
4

Strum



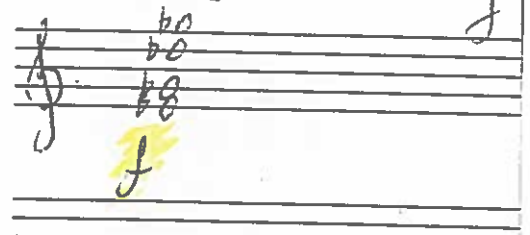
5

Small Trills

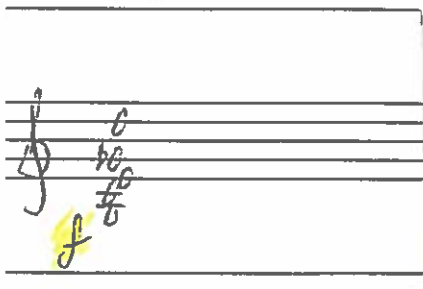


6

Choose notes + strum constantly

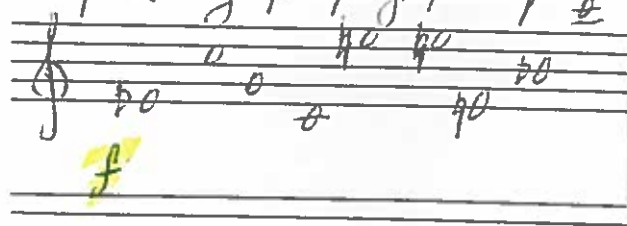


7



8

Play Randomly - pitch/length/technique



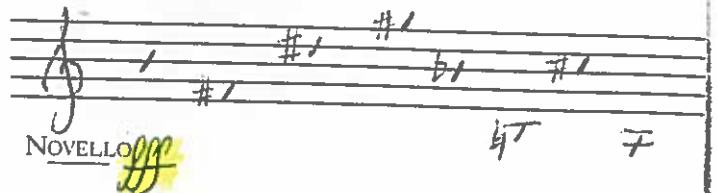
9

Follow Strings



10

You Decide !!



NOVELLO

STRINGS concert

SERENAL

1 sul tasto

2 sub ponticello

3

sul tasto

4

5

7

NOVELLO

8

Pizz.

9

Pizz. with gliss.

10

viola-bowed glisses

STRINGS
w/ Bb & F

SERENAL

① sul tasto

pp [Bb] [F]

② sul ponticello

p [Bb] [F]

③

mp [Bb] [F]

④

[Bb]: G#, D#, B, E#
[F]: C#, G#, E, A#

⑤ wind & brass follow strong effects or pick note & sustain

mf

⑥ wind & brass can trill.

f [Bb] [F]

⑦

mf [Bb] [F]

⑧ Pizz.

mf [Bb] [F]

⑨ Pizz. with gliss.

f [Bb] [F]

⑩

ff [Bb] [F]

NOVELLO